

**PRAŽSKÉ JARO  
PRAGUE SPRING**

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75<sup>th</sup> International Music Festival

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**COMPETITION  
BASSOON  
CLARINET**

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**7. 5. – 15. 5. 2020**

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72<sup>nd</sup> International Music Competition

[competition.festival.cz](http://competition.festival.cz)

# GENERAL PROVISIONS

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## INSTRUMENTS AND DATES

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For the instruments of **BASSOON** and **CLARINET**, the 72<sup>nd</sup> annual Prague Spring International Music Competition, a member of the World Federation of International Music Competitions in Geneva, shall be held in Prague **from 7 May to 15 May 2020**.

## CONDITIONS FOR PARTICIPATION IN THE COMPETITION

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The competition is intended for artists of all nationalities who:

- a) satisfy the age limit – 30 years  
(i.e. those who are born after 7 May 1990 inclusive)
- b) have not already won 1<sup>st</sup> prize in the relevant instrumental field at the Prague Spring International Music Competition.

## APPLICATION

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Persons interested in participating in the competition shall apply online at the website [http://competition.festival.cz/en/contestant\\_application](http://competition.festival.cz/en/contestant_application) (will be open in September 2019) where they shall complete and confirm an online application form, attach a portrait photograph suitable for reproduction, a recording of the compositions for the preliminary round and other attachments, if any.

**The application shall contain the following attachments:**

- a) **An unedited VIDEO recording** in the avi, mov, mpg, wmv, mp4, mkv or, alternatively, DVD formats of high technical quality of the compositions listed in the “Competition Repertoire” section of these General Provisions.
  - The quality of the recording must meet professional standards (**recordings from mobile devices shall not be accepted for the preliminary round**).
  - The selection of candidates who shall be accepted to participate in the competition in Prague shall be made on the basis of this recording. The recordings shall be heard anonymously and in random order.

- Individual parts of recorded compositions must be uploaded separately each into a different file. Please upload them to YouTube or any cloud server (Dropbox, iCloud etc.) and include the link in your application.
  - If you do not comply with the program requirements for the recording, you shall be disqualified.
  - A recording need not be sent by applicants who have won the 1st prize at selected competitions – please refer to the “Competition Repertoire” section.
- b) **A statement from a professor or other person of artistic standing** (e.g. a sound engineer) guaranteeing the authenticity and quality of the recording.
- c) **A copy of the applicant’s birth certificate or proof of identity.**
- d) **A portrait photo suitable for reproduction** (min. 1 MB and 300 dpi). Upload the photo and send it online together with the application. Name the file containing your photo with your full name before uploading.
- e) **Proof of payment of the registration fee** (for costs associated with registration and the preliminary round) in the amount of **EUR 30** made to the “Prague Spring” account no. 3633372/0800 held at the bank Česká spořitelna, IBAN CZ64 0800 0000 0000 03633372, B.I.C. GIBACZPX (applicants wishing to make the payment in CZK shall find information about such payment in the Contact Section on the website). The administrative fee can also be paid online directly from the application form by means of the PayPal service (platbaPP@festival.cz).

All fees must be transferred “free of bank charges for the recipient”. Payment in cash is permissible only in exceptional cases agreed in advance with the administrative office.

All attachments can be sent online through the online application. In case that you want to send them by post, please send them to the address: **Prague Spring International Music Competition, Hellichova 18, 118 00 Praha 1, Czech Republic**

### **Application deadline – 3 December 2019**

(The date of the submission of the electronic application is decisive.)

The decision on admission to the competition shall be released by 20 January 2020 at the latest. The selected competitors shall receive a notification by email. After the receipt of the admission confirmation, the **participation fee of EUR 80** must be transferred to the competition account **by 15 February 2020**

**at the latest.** The accepted candidates shall then be sent a letter with complete information concerning the organisation of the competition, as well as the sheet music for the commissioned piece.

Neither the registration nor the participation fee can be refunded should the competitor be prevented from attending, or should he or she cancel his or her participation.

## **AUDIO-VISUAL MATERIALS**

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By submitting a registration form, participants give consent to the recording of any audio-visual materials from their participation in the competition and its publication, typically in the news coverage of the competition or by media partners of the competition. Owners of such materials shall be the Organising Body or its media partners as the producer of such materials. If participants of the competition receive such audio-visual materials, they shall be obliged to use them only for personal, educational, non-commercial and non-public purposes.

Any radio or television broadcasts and recordings of competition performances shall be at the disposal of the Prague Spring Festival and shall serve for the promotion of the competition. Any commercial use of these recordings shall be the subject of future negotiations.

## **ACCOMMODATION**

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All travel and accommodation expenses in the course of Round I shall be paid by the candidates themselves. Starting from Round II, all candidates who do not have their permanent residence in Prague or live more than 100 km far away from Prague shall receive a contribution of 60 EUR/day. The contribution shall be provided for the duration of their active participation in the competition. The prize-winners shall receive a contribution until the day of the Prize Award Ceremony on 15 May 2020.

## SCHEDULE

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### BASSOON

Acoustics rehearsals	7 May	Academy of Performing Arts
Opening and drawing	7 May	Academy of Performing Arts
Round I	8 and 9 May	Academy of Performing Arts
Round II	11 May	Academy of Performing Arts
Finals ( <i>part of the festival</i> )	13 May	Rudolfinum

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### CLARINET

Acoustics rehearsals	8 May	National House of Vinohrady
Opening and drawing	8 May	National House of Vinohrady
Round I	9 and 10 May	National House of Vinohrady
Round II	12 May	Academy of Performing Arts
Finals ( <i>part of the festival</i> )	14 May	Rudolfinum

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**The Prize Award Ceremony shall be held on 15 May at the Old Town Hall.**

The organizer reserves the right to make changes to this schedule.

## JURIES

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The following artists have promised to sit on the juries:

### BASSOON

#### Chairman

**Carlo Colombo** – Italy

#### Members

**Bence Bogányi** – Hungary, **Ole Kristian Dahl** – Norway,  
**Richard Galler** – Austria, **Jaroslav Kubita** – Czech Republic,  
**Laurent Lefèvre** – France, **Matthias Rácz** – Germany

### CLARINET

#### Chairman

**Harri Mäki** – Finland

#### Members

**Nicholas Cox** – Great Britain, **Igor Františák** – Czech Republic,  
**Johannes Gmeinder** – Germany, **Michel Lethiec** – France,  
**Vlastimil Mareš** – Czech Republic, **Masatoshi Tanaka** – Japan

## PRIZES

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In each category of the 72<sup>nd</sup> annual Prague Spring International Music Competition, the following prizes are offered:

### MAIN PRIZES

**1<sup>st</sup> prize** CZK 200,000

**2<sup>nd</sup> prize** CZK 100,000

**3<sup>rd</sup> prize** CZK 50,000

These amounts are gross amounts, i.e. they are subject to tax and other fees under applicable Czech legislation and regulations.

If the performances of the candidates do not reach the required quality standard, the jury shall decide whether to award all of the prizes. The jury may choose not to award any of them, if it rules that the performances of the candidates do not meet the usual artistic standards of the competition for the awarding of prizes. If candidates' performances are of equal quality, the jury may award multiple prizes on the same level, in which case the prize money shall be added together and then divided equally to prizes of the same level. In doing so, it is necessary to make sure that the amounts of the prizes are in line with the final order of the competitors and that the amounts of prize money do not exceed the amounts offered for individual prizes.

**Only one 1<sup>st</sup> prize may be awarded.**

Winners of these main prizes shall also earn the title of Competition Laureate.

### OTHER PRIZES FOR EACH CATEGORY

**Honourable Mention of the Jury of the First Grade** may be awarded to some of the finalists who do not receive any of the main prizes – CZK 10,000

**Honourable Mention of the Jury** may be awarded to some outstanding candidates in Round II who do not advance to the finals

**Czech Radio Prize** a free studio recording and presentation of the best laureate to be broadcasted by Czech Radio

**Czech Music Fund Foundation Prize** for the best performance of works composed for the 2020 Prague Spring International Music Competition – CZK 20,000

**Prize of the City of Prague** for the most successful laureate  
**Crystal Prizes** made at the **Moser** studio for the winners of the main prizes

**Bärenreiter Prize** a gift voucher for a selection of sheet music published by Bärenreiter Praha and Bärenreiter-Verlag Kassel for the most successful laureate

## PRIZE FOR THE CLARINET CATEGORY

**Bohuslav Martinů Foundation Prize** for the best performance of the work by Bohuslav Martinů – CZK 25,000

## PRIZES OFFERED JOINTLY FOR BOTH CATEGORIES

**Oleg Podgorný Prize** for the most successful youngest Czech participant in the entire competition (must have participated at least in Round II) – CZK 25,000 granted by the ARTIST'S LIFE FOUNDATION. The Prague Spring offers a work by an outstanding Czech graphic artist

**Czech Centres Prize** a one-week residence at one of the Czech Centres in Europe for the best Czech participant in the entire competition

**Gideon Klein Foundation Prize** for the most successful Czech participant in the entire competition – CZK 15,000

**Mercedes Benz Prize** for the most successful Czech participant in the entire competition (must have participated at least in the finals or have earned an Honourable Mention) – the company will provide a car for mutually agreed events in the 2020 concert season

These prizes shall also be gross amounts.

Winners of these additional prizes are not entitled to use the Competition Laureate title.

## PAID CONCERT PERFORMANCES

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### FOR EACH CATEGORY

A performance at the 76<sup>th</sup> annual Prague Spring International Music Festival in 2021 for the winner of the 1<sup>st</sup> prizes

More prizes and concert engagements are under negotiation and they will be published on the [competition.festival.cz](http://competition.festival.cz) website and in the competition catalogue.

## COMPETITION REPERTOIRE

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### FOR BOTH CATEGORIES

The competition shall be held in three rounds and the number of candidates is limited. For both instruments, the maximum number of Round I candidates is 45, a maximum of 12 candidates shall advance to Round II and 3 candidates shall advance to the finals.

For competition performances, the jury has the right to determine the order of compositions or of individual parts of compositions.

The commissioned piece for the 2020 Prague Spring International Music Competition by a Czech composer shall be sent to the candidates together with instructions for competitors.

**The competition repertoire stated by the candidate in the application shall be binding and cannot be changed.** Later changes or failure to comply with the mandatory repertoire shall form the grounds for disqualification. Candidates must bring printed music with them and present it on demand.

Using illegal photocopies of sheet music for public performance is a violation of the copyright and the commercial rights of the publisher and the performers shall bear all liability for any legal sanctions.

All three rounds of competition performances are public.

# BASSOON

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## PRELIMINARY ROUND

A video recording with the following repertoire:

1. **Camille Saint-Saëns** Sonata for Bassoon and Piano Op. 168

Candidates who shall provide a proof that they have won the 1<sup>st</sup> prize in one of the following competitions, need not submit a recording:

2018 Aeolus International Competition for Wind Instruments  
2018 Markneukirchen International Instrumental Competition  
2019 ARD International Music Competition  
2019 Muri Competition

## ROUND I

1. **Zdeněk Šesták** Five Virtuoso Inventions for Solo Bassoon – 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> movement
2. **Wolfgang Amadeus Mozart** Sonata in B flat major KV 292/196c (version with piano) *Henle Verlag* (to be memorized)

## ROUND II

1. **Camille Saint-Saëns** Sonata for Bassoon and Piano Op. 168 (to be memorized)
2. A work of the candidate's choice
  - a) **Marcel Bitsch** Concertino for Bassoon and Piano
  - b) **Otmar Nusio** Variations on an Arietta by Pergolesi for Bassoon and Piano
  - c) **Alexandre Tansman** Sonatina for Bassoon and Piano
  - d) **Zdeněk Lukáš** Rondo for Bassoon and Piano Op. 168
3. **Petr Wajsar** Composition commissioned for the IMC Prague Spring 2020

## PIANO ACCOMPANIMENT

Official piano accompanists are available at no charge on request in the application form. Participants may bring along their personal accompanist at their own expense.

# FINALS

in collaboration with Haydn Ensemble  
conducted by Martin Petrák

1. **Antonio Vivaldi** Concerto for Bassoon and Orchestra in G minor RV 496 „per Marchese de Morzin” – **finalists shall study and perform this piece without a conductor**
2. **Jean Françaix** Concerto for Bassoon and 11 Strings

# CLARINET

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## PRELIMINARY ROUND

A video recording with the following repertoire:

1. **Igor Stravinsky** Three Pieces for Solo Clarinet – 2<sup>nd</sup> and 3<sup>rd</sup> movement
2. **Carl Maria von Weber** Concerto No. 1 in F minor Op. 73 – 3<sup>rd</sup> movement

Candidates who shall provide a proof that they have won the 1<sup>st</sup> prize in one of the following competitions, need not submit a recording:

2018 Geneva International Music Competition  
2019 ARD International Music Competition  
2019 Carl Nielsen International Competition

## ROUND I (to be memorized)

1. **Igor Stravinsky** Three Pieces for Solo Clarinet
2. **Carl Maria von Weber** Concerto No. 1 in F minor Op. 73 – 2<sup>nd</sup> and 3<sup>rd</sup> movement

## ROUND II

1. **Johannes Brahms** One of the following sonatas
  - a) Sonata for Clarinet and Piano in F minor Op. 120/1
  - b) Sonata for Clarinet and Piano in E flat major Op. 120/2

2. A piece of the candidate's choice (**to be memorized**)
  - a) **Leonard Bernstein** Sonata for Clarinet and Piano
  - b) **Paul Hindemith** Sonata for Clarinet and Piano  
in B flat major
  - c) **Bohuslav Martinů** Sonatina for Clarinet and Piano H 356
  - d) **Josef Páleníček** Partita piccola for Clarinet and Piano
  - e) **Francis Poulenc** Sonata for Clarinet and Piano FP 184
  - f) **Camille Saint-Saëns** Sonata for Clarinet and Piano in  
E flat major Op. 167
3. **Jan Dušek** Composition commissioned for the IMC Prague  
Spring 2020

## PIANO ACCOMPANIMENT

Official piano accompanists are available at no charge on request in the application form. Participants may bring along their personal accompanist at their own expense.

## FINALS

in cooperation with PKF - Prague Philharmonia  
conducted by Chuhei Iwasaki

1. **Claude Debussy** Première rhapsodie (**to be memorized**)
  2. **Rudolf Kubín** Concerto for Clarinet and Orchestra
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These competition requirements have been announced in compliance with the Competition Rules of the Prague Spring International Music Competition dated 19 March 2018. The competition requirements are issued in the Czech, English, French and German languages. In case of any discrepancy, the Czech text shall be regarded as authentic.

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Pražské jaro, o. p. s., Hellichova 18, 118 00 Praha 1, Czech Republic

T: +420 257 313 033, [competition@festival.cz](mailto:competition@festival.cz), [competition.festival.cz](http://competition.festival.cz)

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