

PRAGUE SPRING

79th International Music Festival

COMPETITION FRENCH HORN VIOLIN

6. 5. – 14. 5. 2024

75th International Music Competition

festival.cz/en/competition

GENERAL PROVISIONS

The 75th Prague Spring International Music Competition, a member of the World Federation of International Music Competitions in Geneva, will take place in Prague **on 6 – 14 May 2024** in the categories **FRENCH HORN** and **VIOLIN**.

The Competition is intended for artists of all nationalities who:

- a) satisfy the age limit – 30 years (i.e. those who are born after 6 May 1994 inclusive)
- b) have not already won 1st prize in the relevant category at the Prague Spring International Music Competition

APPLICATION DEADLINE – 1 December 2023.

APPLICATION PROCESS

APPLICATION

Persons interested in participating in the Competition shall apply online at the Competition's website, where they shall complete and confirm an online application form and attach the following attachments:

- a) **A copy of the applicant's birth certificate or proof of identity**
- b) **A portrait photo suitable for reproduction** (without copyright) – min. 1 MB and 300 dpi
- c) **An unedited VIDEO recording** of the compositions listed in the "Competition Repertoire" section of this General Provisions (find the technical requirements below)
- d) **A statement from a professor or other person of artistic standing** (e.g. a sound engineer) guaranteeing the authenticity and quality of the recording – a form can be downloaded on the Competition's website
- e) **Proof of payment of the registration fee in the amount of EUR 30** (for costs associated with registration and the preliminary round) – always state the full name of the competitor in the comment
 - payment to the Prague Spring account no. 3633372/0800 held at the Česká spořitelna bank, IBAN CZ64 0800 0000 0000 03633372, B.I.C. GIBACZPX (all fees must be transferred „free of bank charges for the recipient“)
 - payment via PayPal service (platbaPP@festival.cz)

Application deadline – 1 December 2023

(The date of the submission of the electronic application is decisive.)

Only complete applications will be accepted.

By 20 January 2024, the candidates admitted to the Competition (i.e. those successful in the preliminary round) shall be notified about their admission by an e-mail. After the

receipt of the admission confirmation, the **participation fee 80 EUR must be transferred to the Competition account (or paid via PayPal) by 15 February 2024 at the latest**. The accepted candidates shall be sent a letter with complete information concerning the organisation of the Competition, as well as the sheet music for the commissioned piece.

Neither the registration nor the participation fee can be refunded.

REQUIREMENTS FOR THE RECORDING

The selection of candidates to take part in the Competition in Prague shall be based on this recording, shall be anonymous and in random order. The video recording must fulfill the following parameters:

- Pieces must be recorded in their entirety and without any cuts or editing;
- Individual parts of the pieces (movements) must be recorded separately or indexed;
- Microphones should be positioned at a distance allowing to obtain a good sound quality;
- The video should be filmed from a fixed camera angle; musician's hands and face must be entirely visible all the time;
- It is highly recommended to ensure a good sound quality of the recording, to provide the jury with the best possible conditions for judging in the preliminary round;
- Public recordings are accepted if they meet the recording conditions stated above (especially no cuts);
- **Upload your recording (recordings) to a cloud server such as Dropbox, iCloud, Google Drive, etc. (not YouTube) and include the link in your application – always set the access to the video as public.**

Technical requirements

- Video quality – 720p or 1080i or 1080p
- Audio quality – PCM, flac, mp3 min. 256kbps or aac min. 192kbps
- Microphone of adequate quality
- File format – mp4, mov, avi, mpg or mkv

CONSENT TO THE COMPETITION CONDITIONS AND TO THE PROCESSING OF PERSONAL DATA

By submitting the Competition application, the competitor gives his/her consent to the processing of personal data in accordance with the following information on their processing and confirms that he/she has read and accepted the Competition Conditions before registering for the Competition, and that he/she agrees with the fact that not granting or revoking this consent excludes his/her participation in the Competition.

By submitting the application, the Competitor gives his/her consent to the Organiser to process the following personal data as a controller, in accordance with Regulation (EU) No. 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such

data, and repealing Directive 95/46/EC (General Data Protection Regulation) (hereinafter only the “Regulation”), and Act No. 110/2019 Coll. on the processing of personal data, as amended:

- Name and surname
- Date of birth
- E-mail
- Telephone number
- Address

The Organiser processes the personal data provided only based on the consent given by the Competitor and for the purpose of fulfilling the contract - ensuring the Competitor’s participation in the Competition. These data will be processed by the controller for the duration of the contractual relationship.

The provision of personal data is voluntary. Consent can be revoked at any time, for example by sending an e-mail or letter to the contact details of the Organiser.

Personal data is processed by the Organiser as the controller, but personal data may also be processed for the Organiser by processors acting on behalf of the Organiser. In this case, the Organiser undertakes to ensure that the processor fulfills its obligations under the Regulation.

Under the Regulation, the Competitor has:

- the right to withdraw his/her consent at any time;
- the right to request information as to which personal data are processed and to obtain a copy of such data;
- the right to request access to such data and to have it updated or corrected or to request processing restrictions;
- the right to request the deletion of such personal data;
- the right to request explanations;
- the right to data portability (in case of automated processing);
- the right to lodge a complaint with the Office for the Protection of Personal Data if there are doubts as to compliance with the obligations relating to the processing of personal data.

Personal data provided by the Competitors shall not be provided to third countries.

COURSE OF THE COMPETITION

The competition shall be held in three rounds and the number of candidates is limited. For both instruments, the maximum number of Round I candidates is 45, a maximum of 12 candidates in the French horn category and maximum of 10 candidates in the violin category shall advance to Round II. 3 candidates shall advance to the finals in both categories.

All rounds of competition performances are public.

SCHEDULE

FRENCH HORN

Acoustics rehearsals	6 May	National House of Vinohrady
Opening and drawing	6 May	National House of Vinohrady
Round I	7 and 8 May	National House of Vinohrady
Feedback sessions	9 May	Academy of Performing Arts
Round II	10 May	National House of Vinohrady
Finals and prize giving ceremony (as a part of the festival)	13 May	Rudolfinum, Dvořák Hall

VIOLIN

Acoustics rehearsals	7 May	Academy of Performing Arts, Martinů Hall
Opening and drawing	7 May	Academy of Performing Arts, Martinů Hall
Round I	8 and 9 May	Academy of Performing Arts, Martinů Hall
Feedback sessions	10 May	Academy of Performing Arts
Round II	11 May	Academy of Performing Arts, Martinů Hall
Finals and prize giving ceremony (as a part of the festival)	14 May	Rudolfinum, Dvořák Hall

The feedback sessions are intended for those competitors who do not advance to Round II. Jury masterclasses in the violin category are intended for the competitors of Round II who do not advance to the finals.

The organiser reserves the right to make changes to this schedule.

PRESENCE DURING THE COMPETITION

Each participant is obliged to register at the Competition secretariat (for the French horn category – National House of Vinohrady, for the violin category – Academy of Performing Arts) at a fixed time, which he/she has received in the letter of invitation. The participant will identify him/herself with passport, identity card or birth certificate. Immediately after registration, an acoustic rehearsal will take place in the hall.

All participants must be present in person at the opening ceremony of the Competition and at the announcement of the results after all rounds.

Each participant accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the Competition.

Competitors will be expected to receive their awards in person.

ACCOMMODATION

All travel and accommodation expenses for the duration of Round I shall be paid by the candidates themselves.

Starting from Round II, all candidates who do not have their permanent residence in Prague or live more than 100 km from Prague shall receive a contribution of 70 EUR/day. The contribution shall be provided for the duration of their active participation in the Competition. The accommodation for the prize-winners shall be covered until the day

when the prizes are presented to them. This does not apply to piano accompanists or other accompanying persons.

AUDIO-VISUAL MATERIALS

By submitting a registration form, participants give consent to the recording of any audio-visual materials from their participation in the competition and its publication, typically in the news coverage of the competition or by media partners of the competition. Owners of such materials shall be the Organising Body or its media partners as the producer of such materials. If participants of the competition receive such audio-visual materials, they shall be obliged to use them only for personal, educational, non-commercial and non-public purposes.

Any radio or television broadcasts and recordings of competition performances shall be at the disposal of the Prague Spring Festival and shall serve for the promotion of the competition. Any commercial use of these recordings shall be the subject of future negotiations.

JURIES

The following artists have promised to sit on the juries:

FRENCH HORN

André Cazalet – France (chairman)

Luca Benucci – Italy

Jörg Brückner – Germany

Jindřich Petráš – Czech Republic

Zuzana Ržouňková – Czech Republic

Will Sanders – Netherlands

Szabolcz Zempléni – Hungary

VIOLIN

Ida Kavafian – Armenia / USA

Hana Kotková – Czech Republic / Switzerland

Sergei Krylov – Russia / Italy

Daniel Phillips – USA

Liviu Prunaru – Romania / Netherlands

Josef Špaček – Czech Republic

Soyoung Yoon – Republic of Korea

REPERTOIRE

The competition repertoire stated by the candidate in the application shall be binding and cannot be changed. Later changes or failure to comply with the mandatory repertoire shall form the grounds for disqualification. Candidates must bring printed music with them and present it on demand.

The commissioned piece for the 2024 Prague Spring International Music Competition by a Czech composer shall be sent to the candidates together with instructions on the course

of the Competition. The composition may not be publicly performed prior to the Competition.

For competition performances, the jury has the right to determine the order of compositions or of individual parts of compositions.

Using illegal photocopies of sheet music for public performance is a violation of the copyright and the commercial rights of the publisher and the performers shall bear all liability for any legal sanctions.

FRENCH HORN

PRELIMINARY ROUND

1. **Wolfgang Amadeus Mozart**: Rondo E flat major KV 371 (*edition Breitkopf or Bärenreiter*)
2. **Vitaly Bujanovsky**: España (*edition Muzyka 1976*)

ROUND I

1. **Jan Václav Stich Punto**: Concerto No. 5 in F major – 1st and 2nd movement (*Edition KaWe Amsterdam 1973*)
2. One of the following compositions
 - a. **Eugene Bozza**: En Foret (*Alphonse Leduc*)
 - b. **Eugene Bozza**: Sur les Cimes (*Alphonse Leduc*)
 - c. **Paul Dukas**: Villanelle for French Horn and Piano (*A. Durand & Fils, 1906*) – The whole composition must be played with the valves.

ROUND II

1. One of the following concertos (**to be memorized**)
 - a. **Christoph Förster**: Concerto No. 1 in E flat major (*Friedrich Hofmeister Musikverlag Leipzig*)
 - b. **Christoph Förster**: Concerto No. 2 in E flat major (*Copyright Marvin M. McCoy 1981 D.B.A. McCoy Horn Libra*)
 - c. **Johann Joachim Quantz**: Concerto in E flat major (*Edition Kunzelmann GmbH*)
 - d. **Georg Philip Telemann**: Concerto in D major (*Hans Sikorski*)
2. **Robert Schumann**: Adagio und Allegro (*Edition Peters*)
3. **Kryštof Marek**: Solo Composition up to 10 minutes commissioned for the IMC Prague Spring 2024

PIANO ACCOMPANIMENT

Official piano accompanists are available at no charge on request in the application form. Participants may bring along their personal accompanist at their own expense.

FINALS

In cooperation with Pilsen Philharmonic, conducted by Chuhei Iwasaki

1. **Othmar Schoeck**: Concerto for French Horn and String Orchestra Op. 65 (*Boosey & Hawkes*)
2. **Camille Saint-Saëns**: Morceau de Concert Op. 94

VIOLIN

PRELIMINARY ROUND

1. [Wolfgang Amadeus Mozart](#): Violin concerto of the candidate's choice – first movement with cadenza
2. [Antonín Dvořák](#): Mazurek Op. 49

ROUND I (to be memorized)

1. [Antonín Dvořák](#): Mazurek Op. 49
2. [Johann Sebastian Bach](#): the last two movements from one of the following solo sonatas
 - a. No. 1 in G minor (BWV 1001)
 - b. No. 2 in A minor (BWV 1003)
 - c. No. 3 in C major (BWV 1005)
3. One of the following pieces
 - a. [Nicolo Paganini](#): Capriccio according to own choice except Nos. 13 and 14
 - b. [Heinrich Wilhelm Ernst](#): one etude of 6 polyphonic studies except No. 6 (Last Rose of Summer)
4. [Jan Václav Hugo Voříšek](#): Rondo in A major Op. 8 (**sheet music will be available for download until September 2023 here**)

ROUND II

A recital containing the following compositions with a total length of up to 40 minutes

1. One of the following sonatas
 - a. [Béla Bartók](#): Sonata No. 2 Sz. 76
 - b. [Sergei Prokofiev](#): Sonata No. 2 Op. 94
 - c. [Leoš Janáček](#): Sonata
 - d. [Bohuslav Martinů](#): Sonata No. 1 H. 182
 - e. [Maurice Ravel](#): Sonata No. 2 in G major
 - f. [Claude Debussy](#): Sonata in G minor L. 140
 - g. [Ludwig van Beethoven](#): Sonata No. 1 in D major Op. 12 No. 1
 - h. [Ludwig van Beethoven](#): Sonata No. 2 in A major Op. 12 No. 2
 - i. [Ludwig van Beethoven](#): Sonata No. 3 in E flat major Op. 12 No. 3
 - j. [Ludwig van Beethoven](#): Sonata No. 4 in A minor Op. 23
 - k. [Ludwig van Beethoven](#): Sonata No. 6 in A major Op. 30 No. 1
 - l. [Ludwig van Beethoven](#): Sonata No. 8 in G major Op. 30 No. 3
 - m. [Johannes Brahms](#): Sonata No. 2 in A major Op. 100
 - n. [Johannes Brahms](#): Sonata No. 3 in D minor Op. 108
 - o. [Robert Schumann](#): Sonata No. 1 in A minor Op. 105
2. [Miroslav Srnka](#): Solo composition up to 5 minutes commissioned for the IMC Prague Spring 2024
3. A virtuoso composition for violin and piano or violin solo of the candidate's choice from a period other than the selected sonata. The piece must have been composed no later than 1930. (**to be memorized**)

PIANO ACCOMPANIMENT

Official piano accompanists are available at no charge on request in the application form. Participants may bring along their personal accompanist at their own expense.

FINALS (to be memorized)

(In cooperation with PKF – Prague Philharmonia, conductor Marek Šedivý)

1. One of the following concertos
 - a. **Antonín Dvořák**: Concerto in A minor Op. 53
 - b. **Bohuslav Martinů**: Concerto No. 2 G minor H. 293
 - c. **Ludwig van Beethoven**: Concerto in D major Op. 61
 - d. **Johannes Brahms**: Concerto in D major Op. 77
 - e. **Felix Mendelssohn-Bartholdy**: Concerto in E minor Op. 64
 - f. **Jean Sibelius**: Concerto in D minor Op. 47
 - g. **Pyotr Ilyich Tchaikovsky**: Concerto in D major Op. 35
2. An encore after the end of the violin concert of your choice with a maximum length of 4 minutes

PRIZES

In each category of the 75th annual Prague Spring International Music Competition, the following prizes are offered:

MAIN PRIZES

1st prize	CZK 250,000
2nd prize	CZK 150,000
3rd prize	CZK 100,000

These amounts are gross amounts, i.e. they are subject to tax and other fees under applicable Czech legislation and regulations.

If the performances of the candidates do not reach the required quality standard, the jury shall decide whether to award all of the prizes. The jury may choose not to award any of them,

if it rules that the performances of the candidates do not meet the usual artistic standards of the competition for the awarding of prizes. If candidates' performances are of equal quality, the jury may award multiple prizes on the same level, in which case the prize money shall be added together and then divided equally to prizes of the same level. In doing so, it is necessary to make sure that the amounts of the prizes are in line with the final order of the competitors and that the amounts of prize money do not exceed the amounts offered for individual prizes.

Only one 1st prize may be awarded.

Winners of these main prizes shall also receive the Competition Laureate title.

OTHER PRIZES FOR EACH CATEGORY

Honourable Mention of the Jury of the First Grade may be awarded to some of the finalists who do not receive any of the main prizes – CZK 10,000

Honourable Mention of the Jury may be awarded to some outstanding candidates in Round II who do not advance to the finals

Czech Radio Prize a free studio recording and presentation of the best laureate to be broadcasted by Czech Radio

Czech Music Fund Foundation Prize for the best performance of works composed for the 2024 Prague Spring International Music Competition – CZK 20,000

Prize of the City of Prague for the most successful laureate

Bärenreiter Prize a gift voucher for a selection of sheet music published by Bärenreiter Praha and Bärenreiter-Verlag Kassel for the most successful laureate

PRIZE FOR THE VIOLIN CATEGORY

Bohuslav Martinů Foundation Prize for the best performance of the composition by Bohuslav Martinů – CZK 40,000

Viktor Kalabis and Zuzana Růžičková Prize for the most successful laureate – USD 1,500.

The Viktor Kalabis and Zuzana Růžičková Endowment Fund and the Viktor Kalabis and Zuzana Růžičková Foundation Washington will further support concerts given by the winner of this prize with up to USD 8,500 if they include an essential work by Viktor Kalabis. Detailed conditions of the prize are to be found on the competition's website.

PRIZES OFFERED JOINTLY FOR BOTH CATEGORIES

Oleg Podgorný Prize for the most successful youngest Czech participant in the entire competition (must have participated at least in Round II) – CZK 25,000 granted by the ARTIST'S LIFE FOUNDATION.

Czech Centres Prize a one-week residence at one of the Czech Centres in Europe for the best Czech participant in the entire competition

Gideon Klein Foundation Prize for the most successful Czech participant in the entire competition – CZK 20,000

Mercedes Benz Prize for the most successful Czech participant in the entire competition (must have participated at least in the finals or have earned an Honourable Mention) – the company will provide a car for mutually agreed events in the 2024 concert season

These prizes shall also be gross amounts.

Winners of these additional prizes are not entitled to use the Competition Laureate title.

PAID CONCERT PERFORMANCES

A performance at the 80th annual Prague Spring International Music Festival in 2025 for the winner of the 1st prizes

More prizes and concert engagements are under negotiation, and they will be published on the www.festival.cz/en/soutez website and in the competition catalogue.

These competition provisions have been announced in compliance with the Competition Rules of the Prague Spring International Music Competition dated 25 November 2019. The competition provisions are issued in the Czech, English, French and German languages. In case of any discrepancy, the Czech text shall be regarded as authentic.

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