



# Press Release

## Prague Spring 2026 in 24 countries worldwide

**Prague, 6 May 2026 | The 81st edition of the Prague Spring International Music Festival opens on Tuesday 12 May. Running until 4 June, it will present a total of 41 concerts, 6 masterclasses, 18 workshops and 12 accompanying events, including the Prague Spring Art Salon exhibition and the Prague Spring Open Air, supported by the ČEZ Group. The Opening Concert, performed by the Prague Radio Symphony Orchestra under the baton of Petr Popelka, will be broadcast live to audiences in 24 countries worldwide thanks to a partnership with Czech Centres.**

The festival's opening gains wider international reach through a newly established collaboration with the global network of Czech Centres, formalised at a press conference with the signing of a *Memorandum of Cooperation*. The agreement reflects the shared ambition of both institutions to present Czech music abroad and to strengthen the Czech Republic's international standing through top-tier musical projects. "I am very pleased that Prague Spring and the Czech Centres have concluded this memorandum. It opens up new opportunities for the festival to reach classical music audiences virtually worldwide and significantly reinforces its role as an ambassador of Czech culture within the country's cultural diplomacy," says CEO of the Prague Spring **Robert Hanč**. "Prague Spring is one of the most prominent cultural brands the Czech Republic possesses. It is therefore a natural partner for the Czech Centres in presenting Czech culture abroad. Through this collaboration, our ambition is to bring the festival to new audiences, strengthen the international visibility of Czech music, and present the Czech Republic as a country with an exceptional cultural tradition as well as vibrant contemporary creative energy," adds **Jitka Pánek Jurková**, Director General of the Czech Centres.

As part of this new partnership, live screenings of the Opening Concert will take place on 12 May in cinemas in Vienna, London, Belgrade and Bratislava, while a recording will be presented by the Czech Centre in Tokyo on 14 May. Other members of the Czech Centres network – currently comprising 26 branches – will cross-post Bedřich Smetana's *My Country* on their Facebook profiles. This emblematic work of Czech music will thus be accessible not only to audiences in the Czech Republic but also in a further 23 countries worldwide: Serbia, Germany, Belgium, Hungary, Romania, Egypt, Vietnam, Israel, the United Kingdom, Spain, Italy, the United States, France, the Republic of Korea, Bulgaria, Sweden, Georgia, Japan, Austria, Poland, Slovakia, Ukraine and Taiwan. The recording will remain available on Facebook for thirty days, until 10 June 2026.

In the Czech Republic, audiences can enjoy the live broadcast on 12 May from 20.00 in Rieger Gardens as part of the **Prague Spring Open Air, supported by the ČEZ Group**, or watch and listen



via television and radio **on ČT art**, the **Czech Television iVysílání platform**, and **Czech Radio Vltava**. The concert will also be available via cross-posting on the **Facebook profiles** of Czech Television, Prague Spring and the Prague Radio Symphony Orchestra.

## Opening Concert in the hands of the Prague Radio Symphony Orchestra

In 2026, the **Prague Radio Symphony Orchestra** will perform Bedřich Smetana's *My Country* for the eleventh time in the festival's history. Before Petr Popelka, the work was conducted at the festival by Karel Ančerl (1950), Alois Klíma (1956 and 1967), Jaroslav Krombholc (1976), Vladimír Válek (2001), Ondřej Kukul (2006) and Antoni Wit (2009). "Opening the Prague Spring represents the most prestigious event within the celebrations of the orchestra's centenary, which we mark this year, and at the same time this concert will symbolically conclude Petr Popelka's four-year tenure at the helm of the orchestra. In terms of programming, it also connects with our most successful recording project of recent years, namely *Smetana – My Country. Symphonic Works*. The recording of *My Country* with Petr Popelka from this set will be also released in May in a limited vinyl edition," says **Jakub Čížek**, Director of the Prague Radio Symphony Orchestra.

The Prague Radio Symphony Orchestra has given a total of **226 concerts** in the history of the Prague Spring, the first on 17 May 1948 under its then Chief Conductor Karel Ančerl. Over the following decades, it established itself at the festival particularly as a distinguished interpreter of 20th-century music, with a strong emphasis on contemporary Czech repertoire. Its performances have included works by Miloslav Kabeláč, Jaroslav Doubrava, Josef Bohuslav Foerster, Ilja Hurník, Bohuslav Martinů, Otmar Mácha, Svatopluk Havelka, Luboš Fišer (*Fifteen Pages after Dürer's Apocalypse*, conducted by Václav Neumann in 1966), Sylvie Bodorová (the world premiere of the oratorio *Juda Maccabeus*, conducted by Vladimír Válek in 2002), Jan Hanuš and Adam Skoumal. Among its outstanding Prague Spring projects were a concert of works by Arthur Honegger conducted by the composer himself in 1949, as well as programmes featuring music by Darius Milhaud, Andrzej Panufnik, Jean Martinon, Paul Hindemith, Toru Takemitsu, Luigi Nono (*Il Canto sospeso* for three solo voices, chorus and orchestra, conducted by Claudio Abbado in 1966), Rodion Shchedrin, Udo Zimmermann and Ravi Shankar. A major compositional figure closely associated with the orchestra at the Prague Spring is Krzysztof Penderecki, whose works performed by the orchestra at the festival include *Threnody to the Victims of Hiroshima* (1963), *Symphony No. 8* (2007) and *Symphony No. 7 "Seven Gates of Jerusalem"* (2017), conducted by the composer himself.



A number of leading conducting personalities of the 20th century made their Prague Spring debuts with the orchestra, including Kirill Kondrashin (1949), Charles Mackerras (1962), Claudio Abbado (1966), Neeme Järvi (1975), Tadeusz Strugata (1976), Jukka-Pekka Saraste (1989) and, most recently, Jan Sedláček last year. Between 1948 and 2025, the orchestra also collaborated at the festival – alongside the conductors mentioned above – with Paul Tortelier (1949), Franz Konwitschny (1952, 1957), Václav Neumann (1955, 1964, 1966), Jaroslav Krombholc (seven appearances between 1956 and 1983), Zdeněk Košler (1957–1972), Martin Turnovský (1959, 1969), Serge Baudo (1979), Libor Pešek (1984, 1986, 2013), Carlo Rizzi (1990), and, from the younger generation, Tomáš Hanus (2010) and Marek Šedivý (2015). The most significant conducting legacy at the Prague Spring has undoubtedly been left by the orchestra’s chief conductors, from Karel Ančerl (seven appearances between 1948 and 1950) through Alois Klíma (twenty appearances between 1950 and 1974) to Vladimír Válek (twenty-four appearances between 1978 and 2008).

The list of soloists likewise features major names from both the Czech and international scenes: pianists Claudio Arrau (1960), Moura Lympány (1961), Arthur Rubinstein (1966), Paul Badura-Skoda (1969), Krystian Zimerman (1976), Frank Fernández (1988), jazz pianist Herbie Hancock (2005), Radu Lupu (2010), Javier Perianes (2016) and Jan Bartoš (2021); violinists Josef Suk (debut with the orchestra at the Prague Spring in 1957), the eminent artistic personality of the festival, the Polish-Mexican violinist Henryk Szeryng (1957, 1960, 1962, 1978), Isaac Stern (1960), Shizuka Ishikawa (1988) and Augustin Hadelich (2022); cellists Mstislav Rostropovich (1965) and Natalia Gutman (1980); the legendary trumpeter Maurice André (1971), Gábor Boldoczki (2010) and the phenomenal soprano Edita Gruberová. Opening Concert partner and general partner is ČEZ Group.

 Photographs of the Prague Radio Symphony Orchestra and Petr Popelka: <https://bit.ly/4cNs3OX>

## Live broadcasts and recordings from Prague Spring 2026

**Czech Radio Vltava** will present six live broadcasts and two recorded concerts from this year’s Prague Spring. All recordings will also be available within the **EBU network**. As of 4 May, radio stations in Denmark, Spain, Poland, Belgium, Portugal, Romania and Croatia have expressed interest.

### Live broadcasts

12 May 2026, 20.00	Opening Concert
19 May 2026, 20.00	Kopatchinskaja & Hrůša & Czech Philharmonic



21 May 2026, 20.00	Helsinki Baroque Orchestra   Ryba & Cartellieri
25 May 2026, 20.00	La damnation de Faust
31 May 2026, 20.00	Mizuno & Hanus & DSO Berlin
2 June 2026, 20.00	Barbara Hannigan & Czech Philharmonic

### Recordings

29 May 2026	Prague Offspring: Ensemble Modern I (recording of the world premiere of Michal Nejtěk's <i>Die Hintergedanken</i> )
30 May 2026	Prague Offspring: Ensemble Modern II (recording of the full concert)

**Czech Television** will broadcast the Opening Concert live on 12 May and will record the performance of the Deutsches Symphonie-Orchester Berlin conducted by Tomáš Hanus, featuring last year's Prague Spring International Music Competition cello winner Yuya Mizuno, on 31 May from the Smetana Hall of the Municipal House. In partnership with Czech Television, the traditional festival reports under the title **ECHO of the Prague Spring** will also be produced. With the exception of 12 May, when the first episode will be broadcast at 20.00, the following 24 instalments will be available daily from 20.13 on ČT art and on the Czech Television's iVysílání platform.

### World premieres at Prague Offspring

On 29 and 30 May, the DOX Centre for Contemporary Art will host the fifth edition of **Prague Offspring**, a project presenting the latest trends in contemporary music through concerts, masterclasses and discussions. The residency of the leading German **Ensemble Modern** continues for a second year, this time under the direction of **Ilan Volkov**, one of the most respected figures in the field. The composer-in-residence for Prague Offspring 2026 is **Unsub Chin**. Prague Offspring 2026 will present world premieres of works by the following Czech and Slovak composers: **Michal Nejtěk** (*Die Hintergedanken*), **Jiří Kadeřábek** (*COVID-19. Fury and Silence*), **Michaela Antalová** (*Unravel*), **Tobiáš Horváth** (*423*) and **Patrik Kako** (*funktionslust : R*). The reasons behind this selection are outlined by Prague Spring Artistic Director **Josef Třeščík**: "The choice reflects the diversity of composers from the youngest generation to the middle generation. Tobiáš Horváth received his commission as the winner of last year's Reading Lessons workshop for composition students, whose jury included members of Ensemble Modern. The Slovak composer Patrik Kako writes, in the best sense of the word, intensely focused music that places exceptional demands on performers. In the work of his compatriot Michaela Antalová, who lives in Norway, a passion for percussion instruments is combined with an interest in the traditional Slovak fujara. Jiří Kadeřábek,



whom I consider one of the most unpredictable Czech composers, confronts in his new work the frenzy and emptiness left in the wake of the pandemic. And Michal Nejtek makes full use of the performative potential of the ensemble's members by having one of them recite texts by Franz Kafka." "Franz Kafka offers perfectly concise texts that resonate precisely with the challenges of artistic creation – or indeed with thinking about the world as such – and remain strikingly relevant even more than a century later," says **Michal Nejtek**. "I have never set his texts to music before. Do not imagine a cantata, however, but rather a work that engages with them in some way – as if I had written a composition and Franz Kafka were commenting on it from beyond the grave," he adds.

## Composer profiles

### **Michal Nejtek**

As an artist, he works across a range of often contrasting musical platforms. He performs regularly in a trio with Michal Pavlíček, with the band The Plastic People of the Universe, and with the NTS trio formation. "I enjoy jazz, alternative music and classical music – anything original, truthful and powerful," he says of himself, and strives not to be constrained by stylistic boundaries. *Die Hintergedanken* is already his fourth work composed for the Prague Spring.

### **Jiří Kadeřábek**

His artistic development has been shaped by composition workshops, residencies and private consultations in the Czech Republic, the Netherlands, France, Italy, the United States and China. He spent a year at the Royal Conservatoire in The Hague and, thanks to a Fulbright scholarship, also studied at Columbia University. He is currently undertaking a year-long residency at the Internationales Künstlerhaus Villa Concordia in Bamberg.

### **Patrik Kako**

He finds the meaning of life neither in entertainment nor in beauty, devoting himself exclusively to uncompromising, radical music. He is interested in the generation of musical material, algorithmic processes and automatic orchestration. He studied at the Academy of Performing Arts in Prague and at the Leipzig University of Music and Theatre. He lives – and runs – on filtered coffee alone.




### Michaela Antalová

As a percussionist, Michaela Antalová transcends conventional genre boundaries, exploring rhythmic landscapes across both traditional and experimental musical worlds. Now based in Oslo, she is a prominent figure on the Norwegian music scene and leads the Mikoo quartet, which has been winning audiences with music combining elements of experimental and indie aesthetics.

### Tobiáš Horváth

Last year's winner of the Reading Lessons programme, a student at the Academy of Performing Arts in Prague and a former trainee at the Berlin University of the Arts, focuses in his work on sound, colour and their interpenetration in both music and visual art. Central themes in his work include time, silence, space and light. Alongside composition, he is also active in painting, sound installations, film music and graphic design.

 Photographs of the composers: <https://bit.ly/4w5aDom>

 Prague Offspring programme in PDF (work annotations): <https://bit.ly/4eqEjGk>

## Prague Offspring 2025 world premieres to be performed in Frankfurt as part of the Year of Czech Culture

In collaboration with Ensemble Modern, the resident ensemble of Prague Offspring 2025–2027, the German premieres of **Slavomír Hoříňka's** *Grain, Chaff and Fire*, **Barbora Tomášková's** *Pulsum Noctis* and **Pavel Šabacký's** *Awakening* will be presented on 10 October 2026 at the Alte Oper Frankfurt during the Frankfurt Book Fair. All three works were commissioned by the Prague Spring and received their world premieres at Prague Offspring 2025. They will be complemented in the programme by **Marek Kopelent's** (1932–2023) *A Tribute to Vladimír Holan*. The Frankfurt performance will be conducted by **Ustina Dubitsky**. The concert forms part of the Year of Czech Culture, taking place from October 2025 to December 2026 in Germany, Austria and Switzerland. "I am very pleased that works by Czech and Slovak composers, commissioned by the Prague Spring last year, will be performed this year as part of such a significant event as the Frankfurt Book Fair. I see the Prague Spring as an ambassador not only of traditional but also of contemporary Czech music, consistently supporting domestic composers through its commissions and giving them a valuable opportunity to engage with top international creative output. I am also delighted that Ensemble Modern continues its three-year residency at Prague Offspring, where this year it will present world premieres of works by Michal Nežtek, Jiří Kadeřábek, Michaela Antalová, Tobiáš Horváth and Patrik Kako," says CEO of the Prague Spring **Robert Hanč**.



## Prague Spring International Music Competition 2026

The 77th edition of the Prague Spring International Music Competition will take place **from 6 to 14 May**. In the flute category, 48 young artists from fourteen countries will compete in the first round, with four representatives from the Czech Republic. In the piano category, 42 young artists from six countries will take part in the first round, with one Czech participant. Twelve flautists and ten pianists will advance to the second round, and the three best competitors in each category will proceed to the finals. The second and third rounds will be streamed live on the Prague Spring YouTube channel **@PragueSpringFestival**. As part of the competition – held for the second time this year with the support of the **ČEZ Foundation** – a mentoring programme focused on artistic PR and marketing will be organised in collaboration with leading international professionals.

### Competition juries

**Flute:** Philippe Bernold (France) – Chairman of the Jury; Emily Beynon (United Kingdom / Netherlands); Christina Fassbender (Germany); Davide Formisano (Italy, Germany); Barthold Kuijken (Belgium); Václav Kunt (Czech Republic); Jan Ostrý (Czech Republic)

**Piano:** Daniel Browell (United Kingdom) – Chair of the Jury; Joonas Ahonen (Finland); Dina Yoffe (Latvia, Germany); Leonel Morales (Spain); Katarzyna Popowa-Zydroń (Poland); Martin Kasík (Czech Republic); Ivo Kahánek (Czech Republic)

### Competition schedule

7 May	10.00	Vzlet	First Round: Flute
8 May	10.00	Vzlet	First Round: Flute
		HAMU	First Round: Piano
9 May	10.00	HAMU	First Round: Piano
10 May	10.00	HAMU	Second Round: Flute
11 May	10.00	HAMU	Second Round: Piano
13 May	18.00	Rudolfinum	Flute Final
14 May	18.00	Rudolfinum	Piano Final

 Competition visual identity: <https://bit.ly/4pLIPkT>

 Illustrative photographs: <https://bit.ly/4cKqLnO>

 Catalogue available for download: <https://bit.ly/3QDNglQ>



## Recordings of the 2025 Prague Spring Competition laureates released by Supraphon

In collaboration with the Prague Spring, Supraphon will release recordings by the laureates of the 2025 Prague Spring Competition – the Japanese cellist **Yuya Mizuno** and the Russian oboist **Fedor Osver** – on 6 May, the opening day of the 77th edition of the competition. The albums form part of the prize for the top competitors and feature recordings of their performances in the second and final rounds. They will be available in digital format via [supraphonline.cz](https://supraphonline.cz) and on streaming platforms including Spotify, Apple Music, YouTube Music, Amazon Music, Deezer, Qobuz, Presto Music and others. 🖼️ Album covers available for download: <https://bit.ly/4cKFrDx>

### **Yuya Mizuno's Album** ([album link](#))

Johann Sebastian Bach: Cello Suite No. 6 in D major BWV 1012  
Fryderyk Chopin: Sonata for Cello and Piano in G minor Op. 65  
Francis Poulenc: Sonata for Cello and Piano FP 143  
Pavel Zemek-Novák: Sonata for Solo Cello No. 5 “Frammenti e canto”  
György Ligeti: Sonata for Solo Cello  
Antonín Dvořák: Cello Concerto in B minor Op. 104, B 191  
Yuya Mizuno, cello  
Yu Nitahara, piano  
Prague Symphony Orchestra (FOK)  
Marek Prášil, conductor

### **Fedor Osver's Album** ([album link](#))

Wolfgang Amadeus Mozart: Quartet for Oboe, Violin, Viola and Cello in F major K 370  
Jan Klusák: Playing the Oboe Plainly to Oneself  
André Jolivet: Serenade for Oboe and Piano  
Jiří Gemrot: Concerto for Oboe and Orchestra  
Bohuslav Martinů: Concerto for Oboe and Small Orchestra H 353  
Fedor Osver, oboe  
František Souček, violin  
Petr Holman, viola  
Vladimír Fortin, cello  
Madoka Ito, piano  
Prague Philharmonia  
Robert Kružík, conductor



## **Premiere of the documentary *Prague Spring – A window onto the world***

The television premiere of the documentary *Prague Spring – A window onto the world*, directed by Martin Suchánek, will be broadcast on ČT art on Wednesday 6 May at 20.15. The film was co-produced by the **Prague Spring, Czech Television** and **innogy Česká republika**. “For more than thirty years, we have reliably supplied energy to the serious, contemplative and playful tones of the Prague Spring. At the same time, we have been energising Czech cinema for over twenty years. Our investment in *Prague Spring – A window onto the world* represents for us the second meeting of our long-term sponsoring projects. Some time ago, we were also co-producers of *Barenboim, Smetana – My Country*, likewise directed and written by Martin Suchánek,” says **Zuzana Tylčerová**, Director of Communications at innogy. Filmed last year to mark the festival’s 80th anniversary, the nearly hour-long documentary traces both the eighty-year history and the present day of the Prague Spring. It features contributions from figures such as Semyon Bychkov, Václav Hudeček, Jan Klusák, Jiří Chvála and Patricia Kopatchinskaja. Through historical footage, viewers will also encounter a number of legendary 20th-century artists, including Herbert von Karajan, Charles Munch, Rafael Kubelík and Rudolf Firkušný. The film will receive its **cinema premiere** on **Monday 25 May at 20.00 at Kino 35** at the French Institute in Prague. Admission is free, but [advance booking](#) is required. The documentary will also be available on the **Czech Television’s iVysílání platform**.

📷 Historical photographs: <https://bit.ly/49kEOy3>

Photographs may be used for promotional purposes exclusively with the credit:

**Photo: Václav Chochola / © Archiv B&M Chochola**

## **Radioservis releases *Prague Spring Festival – Gold Edition Vol. VII***

Since 2019, Radioservis, in collaboration with the Prague Spring and Czech Radio, has been issuing the **Prague Spring Festival Gold Edition**, a distinctive series featuring unique historical recordings from past editions of the festival. Across six double albums released to date, memorable performances by conductors such as Antonio Pedrotti, Charles Munch, Herbert von Karajan, Karel Ančerl, Kirill Kondrashin, Charles Mackerras, Carlo Maria Giulini, Wolfgang Sawallisch, Carlos Kleiber, Kurt Masur and Jiří Bělohlávek have been brought back to life. The seventh volume will be released on the festival’s opening day, 12 May. It includes a recording of Bedřich Smetana’s *My Country* from 1986 (Palace of Culture, Prague) and Johannes Brahms’s *A German Requiem* from 1987 (Smetana Hall of the Municipal House, Prague), conducted by Wolfgang Sawallisch and Erich Leinsdorf. Performers include the Czech Philharmonic, the Prague Philharmonic Choir under Lubomír Mátl, and soloists Roberta Alexander and Sir Thomas Allen. The recording will be available



on CD and in digital format via [radioteka.cz](https://radioteka.cz) and streaming platforms including Spotify, Apple Music and Deezer. The project is financially supported by the Ministry of Culture of the Czech Republic. For review copies, please contact [jakub.nesvadba@rozhlas.cz](mailto:jakub.nesvadba@rozhlas.cz).

📀 CD covers from the Gold Edition series: <https://bit.ly/3R4Rtio>

## Partners of Prague Spring 2026

The principal public-sector partners of the festival are the **Ministry of Culture of the Czech Republic**, the founder of the Prague Spring o.p.s., and the **City of Prague**, which has provided support of CZK 15 million for 2026.

General partner of the festival: **ČEZ Group**

Festival partner: **innogy Česká republika**

Partner of the Prague Spring International Music Competition: **ČEZ Foundation**

Partner for the international presentation of the Prague Spring Festival: **Czech Centres**

Official car: **Mercedes-Benz Česká republika**

Official hotel partner: **Hilton Prague Atrium**

## Concert partners

Opening Concert I partner: **ČEZ Group**

Prague Spring Open Air partner: **ČEZ Group**

Opening Concert II partners: **Allianz pojišťovna & Czech Radio**

Kožená & Rattle & BRSO concert partner: **FNC Technology**

SpringTEEN partners: **ABB Czech Republic, ČEZ Foundation & National Gallery Prague**

Jazz at the Spring Fest concert partner: **Mercedes-Benz Česká republika**

Barbara Hannigan & Czech Philharmonic concert partner: **Czech Television**

Concert in the Garden project partners: **Municipality of Prague 1, Pražské vodovody a kanalizace & Kolektory Praha**

Closing Concert partner: **innogy Česká republika**



### Partners of special projects

2026 Opening Concert stream partners: **Czech Centres, Czech Television, Prague Radio**

### Symphony Orchestra

Partner of the documentary A window onto the world: **innogy Česká republika & Czech Television**

Partner of the Prague Spring Art Salon: **Galerie KODL**

Partner of the SpringTEEN Chill-Out Zone: **AutTalk Endowment Fund**

### Media partners

The general media partner of Prague Spring 2026 is **Czech Television**, with **Czech Radio** as the main media partner. **Economia** remains the festival's media partner in the print and online sectors. In specialist media, Prague Spring partners include the online portals **KlasikaPlus.cz**, **OperaPlus.cz** and **polyharmonie.cz**. Following a successful collaboration in 2025, the partnership with the **Czech News Agency** continues.

Special thanks are extended to members of the **Friends of Prague Spring** patrons' club.

### Press conferences during Prague Spring 2026

19 May from 15.00, Hotel Mozart

Press conference with the Prague Spring 2026 Artist-in-Residence, **Barbara Hannigan**

25 May from 14.00, National Theatre Prague

Press conference on the project Marie-Magdeleine. Guests: **Robert Jindra, Aleksandra Kurzak** and **Kang Wang**

### Ticket sales

During the Prague Spring festival, tickets can be purchased online at [festival.cz/en](https://festival.cz/en) and at the festival box offices in the Rudolfinum and the Municipal House Prague. Information regarding orders, payments, invoicing or group bookings is available from ENIGOO on +420 461 049 232. Information about the festival programme is available from Prague Spring on +420 257 310 414.

### **Box office opening hours**

Rudolfinum, nám. Jana Palacha, Prague 1

4 May – 3 June 2026: Mon–Fri 10.00 – 18.00

On concert days at the Rudolfinum, the box office will remain open until 20.00.

At weekends, the box office will be open only on concert days, from 19.00 to 20.00.

Municipal House, nám. Republiky 5, Prague 1

4 May – 4 June 2026: Mon–Sun 10.00 – 19.00

On concert days at the Municipal House, the box office will remain open until 20.00.

### **Press conference participants**

Robert Hanč, CEO of the Prague Spring

Josef Třeštík, Artistic Director of Prague Spring


Jitka Pánek Jurková, Director General of Czech Centres

Petr Popelka, Chief Conductor and Artistic Director of the Prague Radio Symphony Orchestra

Michal Nejtek, Composer

Martin Suchánek, director and documentary filmmaker

Jakub Čížek, Director of the Prague Radio Symphony Orchestra

 Photographs of Prague Spring 2026 artists: <https://bit.ly/4bJLQy5>

 Prague Spring festival programme for download: <https://bit.ly/4tePt4H>

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### **Follow Prague Spring on social media**

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<https://www.instagram.com/prazskejaro>

<https://www.youtube.com/user/PragueSpringFestival>

[www.festival.cz/en/](http://www.festival.cz/en/)